

## Term Information

Effective Term Autumn 2024

## General Information

Course Bulletin Listing/Subject Area Music  
Fiscal Unit/Academic Org School Of Music - D0262  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 1111  
Course Title Fundamentals of Music for Non-Music Majors  
Transcript Abbreviation Fundamentals Mus  
Course Description Students will work to develop fluency with the fundamental materials of western tonal music. They will learn notational conventions, pitch, rhythm, and meter. They will recognize, write, and label intervals, key signatures, and major and minor triads. Students will synthesize and apply these concepts in two four-measure compositions. For non-majors who did not pass the theory placement exam.  
Semester Credit Hours/Units Fixed: 1

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

## Prerequisites and Exclusions

Prerequisites/Corequisites None  
Exclusions None  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0901  
Subsidy Level General Studies Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

### **Course goals or learning objectives/outcomes**

- 1. Identify and write pitches written on staves and ledger lines using bass and treble clefs.
- 2. Recognize and write simple and compound intervals.
- 3. Understand rhythmic notation and write rhythms in simple and compound meters.
- 4. Recognize and write scales and key signatures.
- 5. Recognize and write triads.
- 6. Analyze and write triads using roman numerals, figured bass, and lead-sheet symbols.
- 7. Apply conventions of musical notation and fundamental music theory concepts in composing two four-measure compositions.

### **Content Topic List**

- Clefs, Staff, Pitch
- Whole steps and half steps on the staff
- Rhythmic notation in simple meters
- Rhythmic notation in compound meters
- Building major scales; writing key signatures
- Intervals of major and minor scales
- Augmented and diminished intervals; compound intervals
- Review; writing melodies
- Triad qualities and lead sheet symbols
- Triad inversions and figured bass
- Roman numerals in the key
- V7 chords
- Harmonizing a melody

### **Sought Concurrence**

No

## Attachments

- MUSIC 1111-Music Fundamentals for Non-Majors 11 03 23.docx: proposed syllabus  
*(Syllabus. Owner: Banks, Eva-Marie)*

## Comments

**COURSE REQUEST**  
1111 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
11/29/2023

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	11/17/2023 11:53 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	11/17/2023 12:51 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	11/29/2023 12:00 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	11/29/2023 12:00 PM	ASCCAO Approval

## MUSIC 1111: Fundamentals of Music for Non-Music Majors

1 Credit, AU 2024

Wednesday, 8:00-8:55am

Timashev Music Building N210

Instructor: TBA

Email: [tba@osu.edu](mailto:tba@osu.edu)

Office: Timahsev N480

Office Hours: M 4:00-5:00

**Course format:** Lecture

**Course description:** Students will work to develop fluency with the fundamental materials of western tonal music. They will learn notational conventions pitch, rhythm, and meter. They will recognize, write, and label intervals, key signatures, and major and minor triads. Students will synthesize and apply these concepts in two four-measure compositions. This course is intended to serve students who wish to pursue a minor in music and who do not pass the theory placement exam.

**Prerequisites:** none

**Course sequence information:** A final grade of C- or better in this course fulfills the prerequisite for Music Theory 1 (Music 2021), which is required for the music minor.

**Course goals:** In this course, students will be able to...

1. Identify and write pitches written on staves and ledger lines using bass and treble clefs.
2. Recognize and write simple and compound intervals.
3. Understand rhythmic notation and write rhythms in simple and compound meters.
4. Recognize and write scales and key signatures.
5. Recognize and write triads.
6. Analyze and write triads using roman numerals, figured bass, and lead-sheet symbols.
7. Apply conventions of musical notation and fundamental music theory concepts in composing two four-measure compositions.

**Required Materials:**

- Subscription to Musition from Rising Software:  
<https://www.risingsoftware.com/musition/assessment>. Additional information about how to purchase Musition will be provided.
- Staff paper (available at OSU bookstore or print out from the web)
- Music notation software: e.g., MuseScore (free), <https://musescore.org/en>

**Credit hours and work expectations:** This is a 1 credit-hour course. According to [Ohio State bylaws on instruction](https://go.osu.edu/credithours) ([go.osu.edu/credithours](https://go.osu.edu/credithours)), students should expect around 1 hour per week of time spent on classroom instruction in addition to 2 hours of homework completed outside of class for the average student to receive an average grade of C. Please keep in mind this time could be

more or less depending on your prior experience with this content. You are expected to make continuous progress throughout the semester.

### **Grading percentages:**

Practice assignments: 10%

Skills assessments: 85%

Composition project: 5%

### **Grading scale:**

A: 93% and above

A-: 90-93%

B+: 87-89%

B: 84-86%

B-: 80-83%

C+: 77-79%

C: 74-76%

C-: 70-73%

D+: 67-69%

D: 64-66%

E: 64 or below

**Practice assignments:** You will have weekly untimed practice assignments in Musition. These are automatically graded so you will receive immediate feedback on your progress. Only your highest score of any attempt will count towards your final grade. You may take the practice assignments as many times as needed to achieve understanding and mastery of weekly concepts.

**Skills assessments:** You will take five timed skills assessments in Musition over the course of the semester. You may begin these assessments at any time and take them as many times as needed to pass them. Due dates for the first attempt are noted in the syllabus, but you can continue working on them until you obtain a passing grade of at least 80%. Only your highest score of any attempt will count toward your final grade. Assessment topics will include:

1. Notation (first attempt due 9/4)
2. Rhythm and Meter (first attempt due 9/18)
3. Scales and Key Signatures (first attempt due 10/2)
4. Intervals (first attempt due 10/16)
5. Triads (first attempt due 11/13)

The final deadline to take all skills assessments is December 10. There is no final exam.

**Composition project:** You will compose two four-measure melodies, one in a major key and one in a minor key, and harmonize them with I, IV, and V7 chords. The first draft of your melodies will be due on 10/23. The final draft of the melodies with harmonized chords will be due on 12/4.

**Attendance:** This class meets only one day per week, so you are allowed one unexcused absence per semester. Additional absences for reasons of illness, medical appointment, family emergency, religious observance, participation in varsity athletics, professional development may be excused at

the instructor's discretion with documentation. For each unexcused absence exceeding one, your final grade will be reduced by 5%.

## Schedule

Date	Topic	Assessment
8/21	Clefs, Staff, Pitch	
8/28	Whole steps and half steps on the staff	Practice 1: notation
9/4	Rhythmic notation in simple meters	Skills 1: Notation (1 <sup>st</sup> attempt)
9/11	Rhythmic notation in compound meters	Practice 2: Rhythm and meter
9/18	Building major scales; writing key signatures	Skills 2: Rhythm and Meter (1 <sup>st</sup> attempt)
9/25	Building minor scales, writing key signatures	Practice 3: Building major and minor scales; key signatures
10/2	Intervals of major and minor scales	Skills 3: Scales and key signatures (1 <sup>st</sup> attempt)
10/9	Augmented and diminished intervals; compound intervals	Practice 4: Intervals
10/16	Review; writing melodies	Skills 4: Intervals
10/23	Triad qualities and lead sheet symbols	Composition: Melody drafts due
10/30	Triad inversions and figured bass	Practice 5: Triads and lead sheet
11/6	Roman numerals in the key	Practice 6: Roman numerals and figured bass
11/13	V7 chords	Skills 5: Triads (1 <sup>st</sup> attempt)
11/20	Harmonizing a melody	(work to pass all five skills assessments)
11/27	No class--Thanksgiving	
12/4	Composition performance in class	Final composition project due
12/10		Final opportunity to pass online assessments

## Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

## Disability Services

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or

experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; or [slds.osu.edu](http://slds.osu.edu).

### **Mental Health**

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](http://ccs.osu.edu) or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

### **Title IX**

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at [titleix@osu.edu](mailto:titleix@osu.edu)

### **Religious Accommodation**

It is Ohio State's policy to reasonably accommodate the sincerely held religious beliefs and practices of all students. The policy permits a student to be absent for up to three days each academic semester for reasons of faith or religious or spiritual belief.

Students planning to use religious beliefs or practices accommodations for course requirements must inform the instructor in writing no later than 14 days after the course begins. The instructor is then responsible for scheduling an alternative time and date for the course requirement, which may be before or after the original time and date of the course requirement. These alternative accommodations will remain confidential. It is the student's responsibility to ensure that all course assignments are completed.